

**AMY LONDON**  
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Amy London is known and loved in New York City jazz and Broadway circles for her effortless sound, impeccable musicianship and depth of emotion. Her two critically acclaimed Motema CD's as a leader, 'Let's Fly' and 'When I Look In Your Eyes' feature some of the world's top jazz musicians, and have led her to engagements in Russia, Italy, Turkey, France, Brazil, England, Belgium, Czechoslovakia and Canada, as well as cities across the US. London's fully seasoned career also includes three years in the 6 Tony award winning Broadway hit 'City of Angels' (singing on its Grammy nominated original cast album), and City Center's production of 'Promises Promises' starring Martin Short, plus tours with Charles Aznavour, Larry Elgart and Tom Browne. Ms London has enjoyed more than 25 years of performing at New York's top rooms, such as Dizzy's, The Rainbow Room, Lincoln Center, Birdland, Blue Note, The Kitano, BB King's, Cornelia Street Cafe, North Square Lounge and many others.

In addition to her crowning achievement as the lead singer in the Angel City Four in City of Angels, Ms. London has enjoyed a lengthy vocal group career. She began her choral jazz career as the middle voice in the Jazz Babies vocal trio, as Alto I in Vocal Jazz Inc., a vocal quintet that entertained children in the NYC public school system and as Soprano II in the renowned Trinity Church Choir.

Ms. London was invited to be the fifth voice with the Grammy winning New York Voices on Robert Lepley's 'Ancient Tower' CD. She was also invited by Jim Snidero to be the vocalist on his 'Jazz Conceptions' singalong CD/book of 21 jazz etudes which has been used by jazz vocal students worldwide for 15 years, and she is the vocalist, along with Ella Fitzgerald, on the Scholastic animated DVD 'Ella Fitzgerald: The Tale of a Vocal Virtuosa'. She originated the role of 'Yetta' in the 2009 world premier of 'Meester Amerika', a new musical based on Yiddish Theatre, which won the New Jersey Star Ledger 2009 'Tony' award for Best Score. She has appeared regularly as 'Mary' and quartet soprano in Anne Phillips and Bob Kindred's Christmas jazz celebration, 'A Jazz Nativity', sharing the stage with such luminaries as Jon Hendricks, Tito Puente, Lionel Hampton and Wycliffe Gordon, and she recently recorded with vocal jazz legends Mark Murphy and Annie Ross.

As a jazz educator, Amy London has been teaching voice since 1984. She has been faculty at New School University's Jazz BFA program since 1992, and is one of the principal architects of the highly successful vocal department there. In early 2014, Amy launched the Vocal Jazz Academy at Jazz House for Kids, in Montclair, NJ, at the invitation of Christian McBride and Melissa Walker. She has also led vocal jazz workshops nationally and internationally, for the IAJE, JEN and a variety of summer jazz camps. Ms. London received her BA in Opera from Syracuse University, under the tutelage of bass-baritone Donald Miller, as well as vocal coaching at age 16 from

Milt Wiener, the former music director of WLW radio in Cincinnati, who also coached Doris Day and Rosemary Clooney.

In 2012, Amy London launched, 'The Amy London Vocal Jazz Camps', a jazz camp venture that presents jazz performances and education around the world including camps in Istanbul, Veneto Jazz, Italy, Schroon Lake, NY and Green Mountain College in Vermont.